

Theatrical	Submission fee: <b>£104.57</b>
	+ per-minute fee: <b>£7.30*</b>
Video (Features, trailers and advertisements)	Submission fee: <b>£78.30</b>
	+ per-minute fee: <b>£6.26*</b>
VOD (Watch & Rate for digital-only ratings)	Submission fee: <b>£25.50</b>
	+ per-minute fee: <b>£2.97*</b>
<b>Overview of Pre-Booking Express (PBE) and Premium Pre-Booking Express (PPBE) Fees</b>	
PBE works will receive a same-day decision. These must be booked in advance. All slots are dependent on availability.	
- Running times for any PBE work are rounded up to the nearest 15 minutes	
- Works under 5 minutes are rounded up to 5 minutes	
- This is for scheduling purposes	
- Limited slots available	
- Not available for student films	
Theatrical	<b>20% or 50% uplift on this fee dependent on service:</b>
	Submission fee: £104.57 + per-minute fee: <b>£7.30*</b>
Video	<b>10% or 50% uplift on this fee dependent on service:</b>
	Submission fee: <b>£78.30</b> + per-minute fee: <b>£6.26*</b>
VOD	<b>10% or 50% uplift on this fee dependent on service:</b>
	Submission fee: £25.50 + per-minute fee: <b>£2.97*</b>
<i>See note above on running time calculation.</i>	
<b>Advice Services</b>	
Any Advice Viewing (Theatrical, Video and VOD)	Submission fee: £78.30
	+ per-minute fee: <b>£5.48*</b>
Script Advice	Per page: <b>£7.30</b>
	(Minimum fee: <b>£104.57</b> )
<b>Theatrical Fees</b>	
Standard work	Submission fee: <b>£104.57</b>
	+ per-minute fee: £7.30*
<b>Withdrawal Fees (Including cancellations and rescheduling)</b>	
<i>These fees are only levied for withdrawals and cancellations made under certain conditions.</i>	
<a href="#">Full details of these can be found here.</a>	
Standard Film work (incl. PBE and all PPBE works)	<b>£204</b> withdrawal fee
Film trailer (PBE)	<b>£102</b> withdrawal fee
Film trailer (non-PBE)	<b>£51</b> withdrawal fee
<b>Other Theatrical Fees</b>	
Content-identical 2D version of classified 3D	<b>50% of the standard fee</b>
DCP file containing both 3D and 2D versions for classification	<b>3D version: fee for standard theatrical work</b>
	(incl. per-minute fees)

	2D version: plus an additional <b>£104.57</b>
As Live	<b>£104.57</b>
Student Short Films	Running time:
	0-20 minutes: <b>£52.29</b>
	21-40 minutes <b>£104.57</b>
<b>Modern Film Classification for films classified:</b>	
Prior to 1 Nov 1982	<b>75% of standard fee</b>
From 1 Nov 1982 to 31-Jul-89	<b>75% of standard fee</b>
From 1 Aug 1989 onwards	Where a viewing is needed <b>50% of standard fee</b>
<i>Charged at full standard rate if the film contains previous cuts or additional material</i>	
1 Aug 1989 onwards	Where a viewing is not needed <b>£104.57</b>
<i>Where a film is confirmed as identical and does not need a viewing</i>	
Charity rate - standard work	30% of standard fee
<b>Video Fees</b>	
Standard work	Submission fee: £78.30
	+ per-minute fee: £6.26*
<b>Withdrawal Fees (incl. cancellations and rescheduling)</b>	
<i>These fees are only levied for withdrawals and cancellations made under certain conditions.</i>	
<a href="#">Full details of these can be found here.</a>	
PBE and PPBE Video works	<b>£204</b> withdrawal fee
All other withdrawals/ cancellations	<b>£102</b> withdrawal fee
<b>Other Video Fees</b>	
Video - identical content of theatrical feature	<b>75% of standard fee</b>
Packaging/ resubmission	<b>£25.76</b>
Change of distribution/ Technical comparison	Submission fee: £78.30
	+ fee for works under 25 mins: <b>per-minute fee</b>
	+ fee for works over 25 minutes: <b>£156.59</b>
Video work previously rated under W&R <sup>1</sup>	Standard Video fee minus the original Watch & Rate fee <sup>2</sup> .
Composite Video works that includes elements previously rated under W&R <sup>1</sup>	Standard Video fee minus ONE Watch & Rate submission fee and the combined per minute fees <sup>2</sup> .
<sup>1</sup> where the work is identical and is in the BBFC archive.	
<sup>2</sup> Any original PBE fees are not discounted.	
Charity rate video	<b>30% of standard rate</b>
Reactivation	<b>£156.59</b>
<b>Other Fees</b>	
Video game works	Submission fee: £78.30
	+ per-minute fee: <b>£5.48</b>

Classification of linear content including TV material created for video games; video rewards for completing certain tasks or levels within a game; or other video content which does not contribute to the narrative drive of the video game will be submitted by the VSC on behalf of games publishers.

### Digital Fees

Standard VOD work (Watch & Rate for digital only ratings)	Submission fee: £25.50 + per-minute fee: £2.97*
Pre-booking Express (PBE) - Faster turnaround	<b>10% uplift on this fee:</b> Submission fee: £25.50 + per-minute fee: £2.97*
Premium Pre-booking Express (PPBE) - Faster turnaround	<b>50% uplift on this fee:</b> Submission fee: £25.50 + per-minute fee: £2.97*

*All running times are rounded up to the nearest 15 minutes; works under 5 minutes rounded up to 5 minutes.*

*See note above on running time calculation.*

### Withdrawal Fees (Including cancellations and rescheduling)

*These fees are only levied for withdrawals and cancellations made under certain conditions.*

[Full details of these can be found here.](#)

Any other VOD work	£51 withdrawal fee
VOD PPBE	£102 withdrawal fee

### Other W&R Fees

Charity Rate	<i>Please note we do not offer a charity discount for Watch &amp; Rate works.</i>	
Technical comparison	£156.59 + £25.50 fixed fee	
Distributor change		
BBFC Digital Services - Annual License Fee	Based upon estimated number of BBFC-rated titles live on service over the annual period:	
	Up to 100 titles:	No fee.
	101 to 250 titles:	£561 p.a.
	251 to 1,000 titles:	£1122 p.a.
	1,001 to 5,000 titles:	£2244 p.a.
	More than 5000 titles:	£4488 p.a.
	Licence runs from 1 January to 31 December.	
Those joining outside January are charged a pro-rata fee.		

*All fees are subject to VAT if applicable.*

*\*Per minute for full length work*