**Synopsis and Comments:**

The film is an enjoyable adventure action-cum-comedy/romance story. It opens with a beautiful blonde in a Western threatened by a baddie and then rescued by a classic goodie. This turns out to be the creation of Joan Wilder, top romantic fiction writer seen weeping over her manuscript in a modern American city. Soon Joan becomes involved in an adventure in Colombia every bit as wild as her novels. Some gangsters (Ralph and Ira) have captured Joan's sister in an attempt to get at a map, that she has, telling of the whereabouts of a priceless heart-shaped emerald. Joan gets trapped in many a South American jungle chase with Michael Douglas (called Jack in the film).

Basically, the plot gets hectic towards the traditional climax when Joan and Jack have to fight off both the two baddies and the shifty cop-cum-superbaddie, Zolo. 

over...
They escape in the end, and Joan makes her real-life adventures into another bestseller. Jack realises his ambition to buy a huge World-
cruising boat and is seen in the closing sequence, kissing Joan up on deck, 
as they are driven through the streets.

In many ways this film would be an ideal 'PG' (the US rating at the end was 
'PG'). However, there are three specific precedent points that would make 
'15' the Board's safer choice. Firstly, Jack is a tearaway anti-hero who 
used to be a cannabis smuggler. In Reel 3 we see him throw a kilogram bag 
of grass on a campfire while he and Joan get totally stoned on the fumes. 
Jumping to the end, there is a late scene in which wicked Zolo gets his 
hand bitten off by a crocodile. This is realistic enough (all the stunts 
are well done), but what is particularly problematic for 'PG' is that we 
come back to a realistic bloodied stump three or four times in the scene. 
Lastly (in the latter part of Reel 4), there is a pleasant bed scene 
between Michael Douglas and Joan. He is shown throughout lying (post-
coitally ?) upon her, and the camera pans down the side of their bodies so 
that, while we do not see any "detail", it is obvious that they actually 
are nude. This is a non-exploitative shot (and scene) but do we/should we 
take this sort of shot at 'PG'? At present, the best thing to do would be 
to decide upon '15' uncut and, if the Company comes back wanting a 'PG', 
tell them about the three trims that would be required as outlined above.
Reel 4  Towards end of reel, remove all sight of naked couple on bed where man (Jack) is lying on top of woman (Joan).

Reel 6  At beginning of reel, after Zdo character catches jewel, and has hand bitten off by crocodile, remove all sight of bloody wrist stump.

Minimum cuts. Please resubmit reels 4 and 6 marked up.