

TITLE: MIDNIGHT RUN

DATE: 21/7/88

FILM **VIDEO**

DISTRIBUTOR: U.I.P

FIRST **RESUB**

COUNTRY OF ORIGIN: USA

CATEGORY: 15

CUTS **NO CUTS**

GENRE: COMEDY THRILLER

ENGLISH LANGUAGE **SUB-TITLED** **DUBBED**

FOR BOARD DISCUSSION

APPROPRIATE CATEGORY:	Uc	U	PG	15	18	R18	CUTS	REJECT
THEME				✓				
TREATMENT				✓				
VISUALS: NUDITY								
SEX								
VIOLENCE				✓				
HORROR						✓		
LANGUAGE								
DRUGS								
CRIMINAL TECHNIQUES								
LEGALITY: OBSCENITY								
CHILDREN								
ANIMALS								
BLASPHEMY								
FILM AS A WHOLE				✓				

SYNOPSIS AND COMMENTS:

This is an enjoyable picaresque romp with Robert de Niro and Charles Grodin the ^{win}sping for all its worth. Jack Walsh (de Niro) has lost his job in the Chicago police department after being framed over a heroin haul by dealer Mafia-style Jimmy Serrano. Jack is now working as an independent agent picking up small-time crooks to earn his living. He gets a break when he is invited to track down John Mardukas (Grodin) who has embezzled 15 million dollars from Serrano. No sweat! Jack arrests John in New York. The difficulty is - how to get John back to LA so that Jack can collect his 100,000 dollars before Serrano kills John. The subsequent escapades follow Jack and John by plane, train, river, car and helicopter (plus a tender visit to Jack's ex-wife and daughter), avoiding the FBI's Alonzo Moseley (Yaphet Kotto), Serrano's henchman, mercenary Marvin Dorfler and the elements. At the end in the LA airport the villains are arrested, Jack releases John who gives him 'loadsamoney' for being such a nice companion!

over . . .

This is a witty film with a lovely running gag about smokers which we much appreciated. There is no issue for the '15' (apart from the two crim. tech. wire opening sequences in Reel 1 which may have to go on video (0060, 1270)). The issue is the "f" count. Although the word is invariably used non-aggressively (unlike its use in PLATOON) it is used incessantly (like Beverly Hills Cop I). The violence in this film can be happily placed in the '15' but will there be adverse public comment about the amount of swearing? (126 "f's" is pushing it). Perhaps one further viewing would be advisable in the present climate but boldly (?) The tenor of the film is acceptable for the category. X

Passed '15' uncut.